

AP Music Theory

Course number:	1142APMT
Course title:	AP Music Theory
Subject:	FA-CTE/Arts/World Lang Yr 3
Grade level(s):	10, 11, 12
Credits:	1
Course description:	<p>AP Music Theory is a rigorous in-depth study of music that covers the concepts of first-year collegiate music theory. At completion, Madison students are prepared to take an AP Music Theory Exam. The content of this course has been adapted from the Expanded Course Specifications on the AP Central website. AP Music theory integrates aspects of melody, harmony, texture, rhythm, form, musical analysis, elementary composition, and music history and style. Skills such as melodic and harmonic dictation, listening to and having a basic understanding of a wide variety of music styles, sight-singing skills, and keyboard harmony are also an important part of the course</p>
Prerequisites:	<p>There are no mandatory prerequisites but students are encouraged to have taken a high school music course prior to AP Music Theory.</p>
Standards and final proficiencies:	<p>Students must demonstrate the ability to integrate, describe, and use aspects of melody, harmony, texture, rhythm, form, musical analysis, elementary composition, and music history and style. Skills such as melodic and harmonic dictation, listening to and having</p>

a basic understanding of a wide variety of music styles, sightsinging skills, and keyboard harmony are essential for mastery.

Schedule of topics/units covered:

Students will develop skills in the areas of melody, harmony, texture, rhythm, form, musical analysis, elementary composition, and music history and style through practice and study. Skills such as melodic and harmonic dictation, listening to and having a basic understanding of a wide variety of music styles, sight-singing skills, and keyboard harmony are covered and practiced often. The intent of this course is to ready the high school musician for the AP Music Theory exam which covers first year collegiate music theory.

Academic vocabulary:

The objectives and content of this course have been adapted from the Expanded Course Specifications on the AP Central website. AP Music Theory integrates aspects of melody, harmony, texture, rhythm, form, musical analysis, elementary composition, and music history and style. Skills such as melodic and harmonic dictation, listening to and having a basic understanding of a wide variety of music styles, sightsinging skills, and keyboard harmony are also an important part of the course. Below is a general overview of what skills will be covered throughout the year.

District adopted materials:

Not using district adopted materials.

Supplemental resources:

Primary Texts

Benward & Saker. Music in Theory and Practice 7th ed. Vol. 1 Madison, Wisconsin:

McGrawHill

Mayfield, Connie E. Theory Essentials An Integrated Approach to Harmony, Ear

Training, and Keyboard Skills. Vo.1 1 ThomsonSchirmer

Ottoman, Robert and Nancy Rogers. Music for sight Singing 7th ed. Prentice Hall

Differentiation/accessibility strategies and support (TAG, ELL, SpEd, other):

The differentiation strategies used in this course are based on the evidence (data) received through multiple forms of pre, ongoing, and formative assessments. Described here are the types of assessments used and specific differentiation strategies in place to meet the needs of ALL learners (including TAG, ESL, Special Ed...)

Students are supported and challenged throughout the curriculum: Differentiated assignments, compacting curriculum, higher order thinking and questioning strategies, independent research and individual instruction are used throughout units and lessons

Career-related learning experiences (CRLEs):

- Project-based Learning

ODE Essential Skills and related Work Samples:

Assessment/evaluation/grading policy:

Weekly Quizzes 40%

Attendance/Participation 20%

Homework 20%

Class work 20%

Weekly Quizzes usually consist of 3 parts:

Weekly concepts book

Sight Singing

Listening /Dictation

Behavioral expectations:

Attendance, being to class on time, and being prepared are essential and expected.

Safety issues and requirements: